

HONEY, HONEY

The Milk Carton Kids - Album "The Ash & Clay"

$\text{J} = 120$

A1

Gtr. 1

clx

10

Tuning: DGCFAD

Gtr. 2

D —

A

6



SHEET MUSIC WRITERS®

A2

24

The sheet music consists of two staves. The top staff is for the treble clef guitar, featuring a continuous eighth-note pattern. The bottom staff is for the bass clef guitar, showing a rhythmic pattern of eighth and sixteenth notes. Both staves are set against a background of vertical bar lines. Below each staff is a tablature system for a six-string guitar. The top tablature shows a sequence of notes on the A, D, G, B, E, and strings. The bottom tablature shows a sequence of notes on the B, G, D, A, E, and strings. The tablature includes numerical values above the strings and horizontal lines indicating string crossings.

30

T A B T A B

0 0 0 0 0 0
0 2 2 2 0 2
0 2 2 2 0 2
0 0 0 0 0 0
0 1 0 1 0 0
0 1 0 1 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 1 2 1 2 0
0 2 1 2 1 2
0 2 0 0 0 0
0 2 0 0 0 0
0 1 2 1 2 0
0 2 1 2 1 2
0 2 0 0 0 0

36

T A B T A B

0 1 1 0 0 0
0 2 0 0 2 0
0 3 0 0 2 0
0 0 3 0 0 0
0 2 0 2 0 3
0 2 0 2 0 3
0 0 3 0 0 0
0 4 4 4 4 4
0 5 5 5 5 5
0 5 5 5 5 5

B1

42

T A B T A B

0 0 0 3 2 1 0
4 3 2 0 0 0 0
4 2 4 4 5 5 5
0 0 0 0 0 0 0
0 2 2 0 2 2 0
0 3 2 0 2 2 0
0 2 3 0 2 2 0
0 2 0 2 0 2 0
0 2 0 2 0 2 0

T A B T A B

0 0 0 0 0 0 0
0 3 0 0 0 0 0
2 1 2 2 1 2 2
2 2 0 0 2 0 0
3 2 0 0 2 0 0
0 2 1 1 2 1 2
0 2 1 1 2 1 2
0 2 0 0 0 0 0

48

T
A
B

T
A
B

54

A3

T
A
B

T
A
B

60

T
A
B

T
A
B

66

T A B
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 1 1 1 0
4 2 0 2 | 0 2 2 0 2 | 0 0 0 1 2 2 2 | 2 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
0 2 | 3 0 2 2 0 2 | 3 0 0 1 2 2 2 | 2 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
B 3 | 3 | 3 | 3 | 3 | 3 |

T A B
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
0 0 0 0 | 3 2 0 0 2 0 | 3 3 0 0 0 0 | 2 1 2 2 1 2 | 0 2 0 0 0 0 | 3 2 0 0 2 0
3 | 3 | 3 | 3 | 3 | 3 |

Int

72

T A B
3 3 0 0 | 0 0 3 2 | 0 3 2 3 | 3 0 3 0 | 3 2 0 3 1 0 | 0 3 2 0
0 0 2 0 | 2 0 2 2 | 0 5 5 | 0 0 0 | 3 1 0 3 1 | 3 2 0 3
3 | 3 | 3 | 3 | 3 | 3 |

T A B
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
0 2 0 2 | 2 0 2 0 | 2 2 0 2 | 2 0 2 0 | 2 2 0 2 | 2 0 2 0
3 | 3 | 3 | 3 | 3 | 3 |

78

T A B
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 0 0 | 3 3 0 0
0 2 0 2 | 0 2 4 | 0 0 0 0 | 0 0 0 0 | 0 1 2 0 0 | 2 3 4 0 0
0 | 0 | 0 | 0 | 0 | 0 |

T A B
0 0 0 0 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 0 0 0 | 0 2 3 2 3
0 0 2 0 | 0 2 0 2 | 0 0 2 2 | 0 0 2 2 | 0 0 2 0 | 0 2 3 2 3
3 | 3 | 3 | 3 | 3 | 3 |

83

T
A
B

T
A
B

87

T
A
B

T
A
B

CVII
(CXVII)

A4

92

T
A
B

T
A
B

98

T A B T A B

0 0	0 0	0 0 0	0 0 0 0 0	0 0 0	0 0 0	0 2
0 0	2 0	2 2	4 2 0 2	0 2 2 2	0 0 0	1 1
3		0 2	2	3	3	2

0 0 0 0	0 0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
0 0 0 0	0 0 0 0	2 0 2 0	0 0 0 0	3 2 0 2 0	3 2 0 2 0	0 0 0 0
3 3	3 3	2	0	3 3	3 3	0 0 0 0

B2

104

T A B

T A B

110

T A B T A B

T A B T A B

115

T A B

T A B

T A B

T A B

T A B

T A B

121

T A B

T A B

T A B

T A B

T A B

T A B

127

T A B

T A B

T A B

T A B

T A B

T A B