

PINKY AND THE BRAIN

Postmodern Jukebox Version

RICHARD STONE

$\text{♩} = 70$ $\text{♪} = \overline{\text{♪}}\text{♪}$

Cm

B \flat 7

A \flat 7

G7

Cm6

D°

They're Pin-ky and The Brain Yes,

4

Cm/E \flat F° Cm/G A \flat 7 G C7

Pin-ky and The Brain One is a ge-nius The o - ther's in-sane. They're

l.h.

7 Fm6 E°/G Fm6 G°7 G7

la-bora-to-ry mice The genes have been spliced They're din-ky Pin-ky and The



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10 Cm B \flat 7 A \flat 7 G⁷ Cm B \flat 7 A \flat 7 G⁷ Cm D \circ

Brain, Brain, Brain, Brain Brain, Brain, Brain,

13 Cm/E \flat F \circ 7 Cm/G A \flat 7 G⁷

16 Am B \circ 7 Am/C B \circ /D F⁷ D \sharp \circ /F \sharp

19 G Cm⁶ B \circ /D Cm/E \flat F \circ 7 Cm/G A \flat 7

The musical score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes throughout the piece, indicated by the clefs and sharps/flats. Chords are labeled above the staff at specific measures. The lyrics "Brain, Brain, Brain, Brain" appear at measure 10, followed by a short pause. Measures 13 through 19 show a sequence of chords: Cm/Eflat, Fcirc7, Cm/G, Aflat7, G7, Am, Bcirc7, Am/C, Bcirc/D, F7, Dsharpcirc/Fsharp, G, Cm6, Bcirc/D, Cm/Eflat, Fcirc7, Cm/G, and Aflat7. Measure 19 concludes with a final chord, Aflat7.

23 G A♭⁹ G^{7(♯5)} A♭⁹ G^{7(♯5)} D^{∅7} G⁷

27 Cm B♭⁷ A♭⁷ G^{7(sus4)} G^{∅7} Fm⁶ Cm

Be - fore each night is done Their

30 Fm⁶ Cm D^{7(♭5)}

plan will be un-furled By the daw-ning of the sun_ They'll

32 G N.C.

take o - ver the world. _____ They're

34 Cm D^{o7} Cm/E^b F^{o7} Cm/G A^{b7}

Pin ky and The Brain Yes, Pin ky and The Brain Their twi-light cam paign Is

37 G C^{7(b9)} Fm⁶ G^{o7}

ea - sy to ex - plain. _____ To prove their mou-sey worth They'll

Musical score for "Overthrow the Earth" showing measures 39-40. The score includes lyrics: "over-throw the Earth", "They're din-ky", and "Pin-ky and The Brain, Brain, Brain". The music features a mix of eighth and sixteenth-note patterns across four staves, with various dynamics and articulations.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic. Measure 12 begins with a half note followed by a eighth-note pattern.

Musical score for piano/vocal/guitar. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests, connected by a long horizontal line. The bottom staff shows harmonic changes indicated by Roman numerals and letters. The key signature is B-flat major (two flats). The harmonic progression includes Cm, B-flat 7, A-flat 7, G7, Cm, B-flat 7, A-flat 7 (with 'omits 5'), and G7. The vocal line includes lyrics: 'Brain,' repeated three times.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the beginning of measure 11. The music consists of eighth-note chords and rests. Measure 11 starts with a B-flat major chord (B-flat, D, F-sharp), followed by a rest, then a G major chord (G, B, D), another rest, and a C major chord (C, E, G). Measure 12 begins with a rest, followed by an A major chord (A, C-sharp, E), a rest, and a D major chord (D, F-sharp, A).

44

rit. - - - - -
Cm

Narf!

rit. - - - - -

8va - - - - -

ad libitum

Temp.