

ONE NOTE SAMBA

Al JERRAU

4

Dm⁷ Db⁷ Cm⁷ Db^{o7}

8

9 Dm⁷ Db⁷ Cm⁷ B7(b5)

8

La la la la la la la la

13 Dm⁷ Db⁷ Cm⁷ B7(b5)

8

la la la la la la la This is

17 Dm⁷ Db⁷ Cm⁷ B7(b5)

8

just a lit-tle sam - ba, Built up - on a sin-gle note O-ther

21 Dm⁷ Db⁷ Cm⁷ B7(b5)

8

notes are bound to fol-low, But the root is still that note Now this

25 Fm⁷/Bb Bb⁷/Ab Gm⁷(b5) Gbmaj⁷

8

new one is the con - se-quence, Of the one we've just been through As I'm

29 Dm⁷ Db⁷ Cm⁷ B7(b5) Bb

8

bound to be the un a-voi - da-ble con se-quence of you There's

—so ma-ny peo-ple who can talk And talk and talk and just say noth-ing, Or near

ly noth-ing I have used up all the scale I know, and at the end I've come to

noth-ing, Or near - ly noth-ing So I come back to the one note, As I

must come back to you___ I will pour in - to that one note, All the

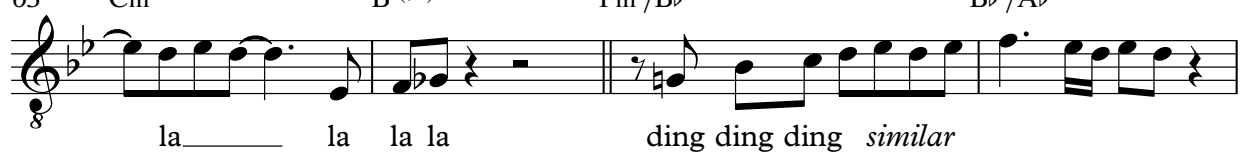
love I feel for you___ There are those who wants the whole show, Do re

mi fa la ti do He will find him-self with no show, Bet-ter play

___ the note you know la la la_____ la la_____ la_____

_____ la la la la la la la la la

63 Cm⁷ B⁷(b⁵) **scat!** Fm⁷/B^b B^b/A^b



la____ la la la ding ding ding *similar*

67 Gm⁷(b⁵) G^bmaj⁷ Dm⁷ Db⁷



71 Cm⁷ B⁷(b⁵) B^b Ebm⁷ Ab⁷



75 Dbmaj⁷ Dbm⁷ G^b7



79 C^bmaj⁷ Ebm⁷ F⁷ Dm⁷ Db⁷



83 Cm⁷ B⁷(b⁵) Dm⁷ Db⁷



87 Cm⁷ B⁷(b⁵) Fm⁷/B^b B^b/A^b



91 Gm⁷(b⁵) G^bmaj⁷ Dm⁷ Db⁷



Piano solo

95 Cm⁷ B⁷(b⁵) B^b Dm⁷ D^b7 Cm⁷

100 B⁷(b⁵) Dm⁷ D^b7 Cm⁷ B⁷(b⁵)

105 Fm⁷/B^b B^b/A^b Gm⁷(b⁵) G^bma⁷ Dm⁷

110 D^b7 Cm⁷ B⁷(b⁵) B^b Ebm⁷

There's___ so ma-ny peo-ple who can

114 A^b7 D^bma⁷

talk And talk and talk and just say noth-ing, Or near-ly noth-ing I__

117 D^bm⁷ G^b7 C^bma⁷

__have used up all the scale I know, and at the end i've come to noth-ing, Or near

120 Ebm⁷ F⁷ Dm⁷ D^b7 Cm⁷

ly noth-ing So I come back to this one note, As I must come back to you

124 B⁷(b⁵) Dm⁷ D^b7 G^b7

__ I will pour in - to that__ one note, All the love I feel for__ you

