

*With the Royal Philharmonic Orchestra*

Musical score for measures 10-17 of "The Rose Tree". The tempo is marked as ♩ = 125. The score is for four instruments: Flute, Oboe, Clarinet in B♭, and Bassoon. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

The score shows the following notes and dynamics:

- Flute:** Measures 10-11: whole rests. Measure 12: quarter note G4. Measure 13: half note A4. Measure 14: half note B4. Measure 15: whole note C5. Measure 16: whole note B4. Measure 17: whole note A4. Dynamics: *mp* (measures 12-15).
- Oboe:** Measures 10-11: whole rests. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole note G3. Measure 15: whole note F3. Measure 16: whole note E3. Measure 17: whole note D3. Dynamics: *mp* (measures 14-15).
- Clarinet in B♭:** Measures 10-11: whole rests. Measure 12: whole note G3. Measure 13: whole note F3. Measure 14: whole note E3. Measure 15: whole note D3. Measure 16: eighth note G4, eighth note F4. Measure 17: quarter note E4. Dynamics: *mp* (measures 12-15).
- Bassoon:** Measures 10-11: whole rests. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: eighth note G4, eighth note F4. Measure 17: quarter note E4. Dynamics: *mp* (measures 16-17).

Violin I

Violin II

Viola

Violoncello

Contrabass

♩=125

*mf*

8

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

**A** VOICE

*mp*

**A** pizz.

pizz.

*f*

*f*

*f*

15

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*f*

*f*

arco

arco

arco

23 **B**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Tamb.

Glock.

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

**C**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Tamb.

Glock.

**C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*f*

46

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

8

52

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

12

16



60 **D**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Tba.

Cym.

Tamb. 4

Glock.

**D**

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *f*

## A CAPPELLA

67

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76 **E**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Tamb.

Glock.

**E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

83

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

90 **F**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *f* 4

Hn. 1

Hn. 2

Tbn. 1 *pp* *mp* *f* 4

Tbn. 2 *pp* *mp* *f* 4

B. Tbn. *pp* *mp* *f* 4

Tba. *pp* *mp* *f* 4

Cym. *f* l.v.

Tamb. *pp* *mp* *mf* 4

Glock.

**F**

Vln. I

Vln. II

Vla. *pp* *mp* *f* 4

Vc. *pp* *mp* *f* 4

Cb. *pp* *mp* *f* 4

96

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

CODA

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.